

Client Information

<i>Client Name</i>	Dummy Client
<i>Date of birth (age)</i>	1 January 2000 (24)

Assessment Information

<i>Assessment</i>	Adult ADHD Self-Report Scale v1.1 (ASRS)
<i>Date administered</i>	10 February 2024
<i>Assessor</i>	Mr Jimmy Whispers
<i>Time taken</i>	0 minutes 18 seconds

Results

	Number	Percentile
Criterion (Part A)	3	N/A
Additional Symptoms (Part B)	5	N/A
Total Score	8	88.9

ADHD Subtypes

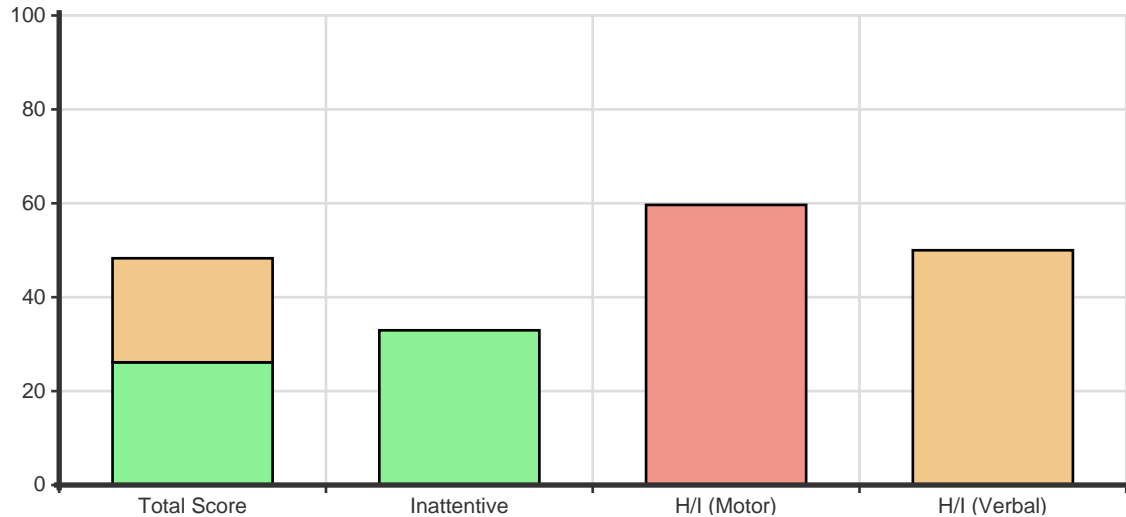
	Raw Score	Items Endorsed (%)
Inattentive	3	33.3
Hyperactive/Impulsive (Motor)	3	60
Hyperactive/Impulsive (Verbal)	2	50

Interpretive Text

<p>There are 4 or more responses in Part A that are above the specific severity levels. Therefore, the symptom profile of this individual is considered to be consistent with an ADHD diagnosis in adults. Check Part B symptoms for more information on the impact of attention on daily life.</p>

Client Name	Dummy Client
--------------------	--------------

Subtype Scores (as % of items endorsed)



Scoring and Interpretation Information

Three separate metrics are computed:

- Part A (items 1-6. Scores range from 0 to 6)
 If the respondent scores 4 or more in Part-A, then the symptom profile of the individual is considered to be highly consistent with an ADHD diagnosis in adults (Adler et al., 2006; Kessler et al., 2007).
- Part B (items 7-18. Scores range from 0 to 12)
 The frequency scores on Part B provide additional cues and can serve as further probes into the patient’s symptom severity and the impact that inattention or hyperactivity has on their life.
- Total Score (and percentile) (scores range from 0 to 18)
 Over and above the key interpretation metrics from Part A and Part B, the total score (sum of part A and B) is converted into a percentile to contextualise responses in comparison to normative data (22,397 adults; Adler et al., 2018). For example, a percentile of 90 represents that the respondent scored higher than 90 percent of other typical adults in their age range in the community.

These percentiles compare total scores to age related peers, so it is imperative to ensure the correct client date of birth is entered for the client.

While Part A contains the items that have been found to be most predictive of ADHD, looking at the total score (and percentile) can also be informative about diagnosis in cases where the Part A score was only 3. This scale should always be used in conjunction with a clinical interview to provide additional clinical information important for

Client Name	Dummy Client
--------------------	--------------

Scoring and Interpretation Information (cont.)

diagnosis.

Three ADHD subscales are presented according to factors identified by Stanton et al. (2018). Raw scores as well as the percentage of items endorsed are presented, providing more specific information about difficulties:

Inattentive subscale (Items 1, 2, 3, 4, 7, 8, 9, 10, 11, range 0 to 9): measuring an adult's difficulty in focussing on details, being organised, remembering appointments, making careless mistakes, and concentrating.

Hyperactive/Impulsive subscale (Motor) (Items 5, 6, 12, 13, 14, range 0 to 5): measuring an adult's difficulty in sitting still, staying seated, and ability to relax.

Hyperactive/Impulsive subscale (Verbal) (Items 15, 16, 17, 18, range 0 to 4): measuring an adult's difficulty in controlling how much they are talking, interrupting others, and waiting their turn.

Considering the percentage of items endorsed for each of the subscales can be helpful in determining the ADHD subtype defined in DSM-V: Combined, Hyperactivity-Impulsivity or Inattentive. Note that the DSM-V does not make a distinction between verbal and motor hyperactive subtypes.

Depending on the question, responses are either scored as 0 or 1. On items 1-3, 9, 12, 16, and 18 ratings of sometimes, often, or very often are assigned one point (ratings of never or rarely are assigned zero points). For the remaining 11 items, ratings of often or very often are assigned one point (ratings of never, rarely, or sometimes are assigned zero points).

Client Responses

		Never	Rarely	Sometimes	Often	Very Often
1	PART A - How often do you have trouble wrapping up the final details of a project, once the challenging parts have been done?	0	0	1	1	1
2	How often do you have difficulty getting things in order when you have to do a task that requires organisation?	0	0	1	1	1
3	How often do you have problems remembering appointments or obligations?	0	0	1	1	1
4	When you have a task that requires a lot of thought, how often do you avoid or delay getting started?	0	0	0	1	1
5	How often do you fidget or squirm with your hands or feet when you have to sit down for a long time?	0	0	0	1	1
6	How often do you feel overly active and compelled to do things, like you were driven by a motor?	0	0	0	1	1

Client Name	Dummy Client
--------------------	--------------

Client Responses (cont.)

		Never	Rarely	Sometimes	Often	Very Often
7	PART B - How often do you make careless mistakes when you have to work on a boring or difficult project?	0	0	0	1	1
8	How often do you have difficulty keeping your attention when you are doing boring or repetitive work?	0	0	0	1	1
9	How often do you have difficulty concentrating on what people say to you, even when they are speaking to you directly?	0	0	1	1	1
10	How often do you misplace or have difficulty finding things at home or at work?	0	0	0	1	1
11	How often are you distracted by activity or noise around you?	0	0	0	1	1
12	How often do you leave your seat in meetings or other situations in which you are expected to remain seated?	0	0	1	1	1
13	How often do you feel restless or fidgety?	0	0	0	1	1
14	How often do you have difficulty unwinding and relaxing when you have time to yourself?	0	0	0	1	1
15	How often do you find yourself talking too much when you are in social situations?	0	0	0	1	1
16	When you're in a conversation, how often do you find yourself finishing the sentences of the people you are talking to, before they can finish them themselves?	0	0	1	1	1
17	How often do you have difficulty waiting your turn in situations when turn taking is required?	0	0	0	1	1
18	How often do you interrupt others when they are busy?	0	0	1	1	1